SOTHEBY & CO.
34 & 35. NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

EUROPEAN CERAMICS, ENGLISH AND FRENCH FURNITURE AND CLOCKS, TEXTILES, TAPESTRIES, ORIENTAL RUGS AND CARPETS

COMPRISING

THE PROPERTY OF MAJOR J. A. WARRE

AND

THE PROPERTY OF LADY CLERK

Day of Sale :

FRIDAY, 10th FEBRUARY

at ELEVEN o'clock precisely

1950

Illustrated Catalogue (1 Plate) Price 6d.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(*All subscriptions include postage*)

PLAIN CATALOGUES

	£	s.	d.
Coins, Medals, An iquities	0	1	0
Books, MSS., Autograph Letters	0	10	0
Drawings and Pictures	0	2	0
Engravings and Etchings	0	2	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	0	10	0
Silver	0	6	0
Jewellery, Vertu	0	6	0
	£1	17	0

ILLUSTRATED CATALOGUES

(*To include Plain Copies where no Illustrated Catalogues are issued*)

	£	s.	d.
Coins, Medals, Antiquities	0	2	0
Books, MSS., Autograph Letters	3	0	0
Drawings and Pictures	0	15	0
Engravings and Etchings	0	3	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	1	10	0
Silver	1	0	0
Jewellery, Vertu	0	15	0
	£7	5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES

	£	s.	d.
Coins, Medals, Antiquities	0	5	0
Books, MSS., Autograph Letters	4	0	0
Drawings and Pictures	1	10	0
Engravings and Etchings	0	15	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	3	10	0
Silver	1	10	0
Jewellery, Vertu	1	10	0
	£13	0	0

CATALOGUE

OF

ENGLISH POTTERY AND PORCELAIN

INCLUDING

Choice Nantgarw Wares

The Property of Major J. A. Warre

CONTINENTAL CERAMICS SERVICES

INCLUDING

The Property of Lady Clerk

ENGLISH AND FRENCH FURNITURE AND CLOCKS

INCLUDING

A Fine marquetry Commode in the French Taste

Textiles and Tapestries

ORIENTAL RUGS AND CARPETS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. DES GRAZ, C.B.E. C. V. PILKINGTON P. C. WILSON J. C. BUTTERWICK
A. R. A. HOBSON A. J. B. KIDDELL T. H. CLARKE, M.B.E.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

Day of Sale:

FRIDAY, 10th FEBRUARY, 1950

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogues (1 Plate) Price 6d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 *and* 35 *New Bond Street, London, W.*1

Telegraphic Address:
"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

Telephone:
Regent 6545 (6 *lines*)

In sending Commissions this Catalogue may be referred to as "BRASS"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

EUROPEAN CERAMICS, ENGLISH AND FRENCH CLOCKS AND FURNITURE, TEXTILES, TAPESTRIES, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 10th February, 1950

ENGLISH POTTERY AND PORCELAIN

The Property of a Lady

1 CREAM-WARE. A Wedgwood cream-ware Supper Set with a husk and border in sepia, comprising: circular Centre Dish and Cover, four fan-shaped Dishes and twelve Plates; two Plates and a Sauce Tureen, Cover and Stand with the nelumbium pattern; a Hyacinth Jar and Cover in green and brown, *impressed marks;* two pierced Baskets, one with cover and one with stand; a Pair of Sauce Tureens, Covers and Stands with blue shell rims; two Dutch decorated cream-ware Plates with portraits of the House of Orange, 10*in.;* and two other pieces (39)

2 A Lambeth delft small Saucer Dish inscribed in blue, 'God save ye King and Queen', within a foliate garland, 9*in.;* another with bust portraits of King William and Queen Mary, 8½*in.;* and another (3)

3 Blue and White. A Lowestoft Sauce Boat moulded with floral and rococo panels and decorated in underglaze blue with *shan shui,* 8½*in., decorator's mark No.* 4 *in blue;* a Pair of Worcester Baskets with pierced sides and twisted rope handles, decorated with the pine cone pattern, 8½*in.;* two Leaf Pickle Trays; and a Pair of Knives and Forks with St. Cloud pistol handles (9)

4 A Pair of Enoch Wood Busts of Newton and Prior, the first with short hair and red cloak, the second with black stocking cap and mauve cloak, 9½*in.;* a Wood and Caldwell Bust of Napoleon as a young man in uniform, 9½*in.;* another of Wesley, 10½*in.;* and two others, smaller, one of Demosthenes, 5*in. and* 5¼*in.* (6)

5 A Staffordshire pottery Group called 'Return,' of a sailor and a girl, on grass mould base and octagonal plinth, 8½*in. high;* another called 'Village Group,' of a shepherd and shepherdess seated on a rocky mound, playing the bagpipes and triangle, 7*in.;* another similar Group of peasant Musicians, 7¼*in.;* a Figure of Hope resting on an anchor, 6¾*in.;* and another of Neptune, 7*in.* (5)

6 A Pair of Staffordshire pottery Figures of musicians, the man playing the French horn and the woman a tambourine, 9¾*in.;* another Pair, symbolic of Old Age, 7¾*in.;* another of a Youth, symbolic of Autumn, 9*in.;* and two others, all on square bases (7)

7 A Toby Jug, known as the Night Watchman, of a man seated holding a lantern, 9¼*in.;* a Group symbolic of Charity, on a petal moulded square base, 8¼*in.;* and two others of Flora and Ceres, also on square bases, 10¾*in. and* 10½*in.* (4)

8 A Pair of attractive Wood and Caldwell Figures of seated lions, on flat oblong bases, 5*in., impressed Wood and Caldwell;* a Pratt Ware Candlestick flanked by figures of children, 7½*in.;* a Snuffer with heads of the Pope and the Devil, 5¾*in.;* a Jug with Napoleonic prints and silver lustre rim, 5*in.;* and a Pratt Ware Jug with bust portraits of Admiral Nelson and Captain Berry, 8*in.* (6)

9 A Pair of Spill Vases decorated with figures of a boy with a shuttlecock and another reading, 4*in.;* another Pair, perhaps Coalport, with roses and forget-me-nots, above a blue band, 3¾*in.;* and three others, 4*in. to* 4½*in.* (7)

10 A Pair of Coalport Spill Vases decorated with panels of peasants on a white ground gilt with neo-classical motives, 5½*in.;* and a Flower Pot and Stand with a band of roses and narcissus within Church Gresley-like borders, 5½*in.* (4)

11 A Pair of Derby Pastille Burners and Covers with gilt masks, decorated in colours and gilding with a Japan pattern, 5¾*in., marks in red;* and a Rockingham grey-ground Vase with a panel of flowers, and double handles, 9*in.* (5)

12 A CHAMBERLAIN'S WORCESTER ARMORIAL ICE PAIL, Cover and Liner, decorated with a crest of a demi-lion rampant, on a lotus-scroll ground in apricot and gold, the base gadrooned, the cover with pineapple knop, 12½*in., mark in red;* and a Bloor Derby apple-green Vase painted with a view of Spencer House, Green Park, 13*in.* (4)

13 A FLIGHT, BARR AND BARR WORCESTER VASE of krater shape, with double entwined gilt handles, gadrooned rim and square base, decorated on a pale blue ground with 'The Minstrel,' a figure of a boy with a lyre in a rocky gorge, 6*in. high, impressed and script marks*

** James Beattie composed *The Minstrel* in 1771. The panel bears an illegible signature

The Property of Major J. A. Warre,

Dalcross Castle, Inverness

14 A VERY FINE NANTGARW OVAL DISH, London decorated, the centre painted with a large and a smaller exotic bird perched on branches amidst flowers and foliage, the border richly gilt with fan motifs, arabesques and larger panels of 'C' scrolls and water motifs containing small bouquets of coloured flowers, 11¾*in., impressed mark NANT-GARW C.W.*

15 THE COMPANION NANTGARW DISH superbly painted with a long-tailed parrot and a smaller golden-crested red-breasted bird, 11½*in., impressed mark NANT-GARW C.W.*

16 THE SUBERBLY PAINTED NANTGARW OVAL CENTRE DISH with a large peacock in the centre flanked by flowers and grasses, a red-throated small bird perched above, within a similar shaped and gilt border, the exterior with a pale blue and a yellow and black magpie-like bird on each side, and bouquets of flowers under the shell handles, 14*in., impressed mark NANT-GARW C.W.*

** These three pieces are all from the celebrated MacIntosh Service, four examples of which are illustrated in colour by W. D. John in *Nantgarw Porcelain,* pl. 24. See also Nance, pl. CLXXI B.

17 A DRESDEN BOWL, Cover and Stand with double handles, attractively painted with birds in branches beneath gilt drapery festoon borders, 9*in.* (3)

CONTINENTAL AND ENGLISH CERAMICS

The Property of a Gentleman

18 A LARGE HOCHST FIGURE OF VENUS, nude, seated on a rock over which is yellow drapery, looking down at Cupid on a grassy mounded base, at her side a pair of billing doves, 13½*in., wheel mark in blue,* 1771

** Illustrated by Kurt Röder in *Hochster Porzellan* and mentioned in the text and preface.
A signed example in biscuit is in the Cologne Museum.

Various Properties

19 An Interesting Fulham Stoneware Tankard, the brown upper part decorated between ribbed bands with an applied bust portrait of Queen Anne flanked by Beef-eaters, rosettes and trees, underneath a huntsman and hounds, *dated* 1729, inscribed round the neck *"Boys letts drink whilst wee have Breath, for their's no drinking after death"*

** A tankard with similar design is illustrated by Rackham, *Schreiber,* Vol. II, No. 61, pl. XI

20 A Pair of Oval Plaques *by Enoch Wood,* with bust portraits of Anthony and Cleopatra, in profile, facing each other, in brown, orange and green glazes, 10*in.* (2)

** From the collection of Mr. Hayes-Marshall, sold Sotheby's 19th May, 1944, Lot 53

21 A Staffordshire Toby Jug, wearing black hat, lilac coat and yellow breeches, holding a pipe and foaming tankard in his hands, marbled base, 10*in.;* another, 10*in.;* and four Worcester Coffee Cups and a Saucer decorated with the Queens Pattern, *seal marks* (7)

22 Three Worcester Saucer Dishes, Teacup, Coffee Cup and two Saucers, decorated with a Japan pattern on alternate blue and white panels, *seal marks;* a Worcester Milk Jug and Cover and a Teapoy with similar Japan patterns, 6*in. and* 5¼*in., seal marks and pseudo Chinese mark* (10)

** For pattern of the first see Hobson, *Worcester Porcelain,* pl. XXIX, No. 6

23 A Worcester Scale-blue Part Tea and Coffee Service, decorated with reserve fan-shaped panels of chrysanthemums within gilt rococo borders, comprising:— Milk Jug, Teapoy and Cover, Sugar Bowl and Cover, Slop Basin, Saucer Dish, Spoon Tray, a Teacup, a handle-less Teacup, four Coffee Cups and six Saucers, *marks in blue, crescent, script W and seal mark* (21)

24 A Pair of Worcester Bottles and Stoppers, the blue grounds with gilt scroll panels of landscapes, gilt stupa-like stoppers, 9*in.;* and a Pair of Vases of slender baluster form, painted with gilt-edged panels of flowers on an apple-green ground, 9*in.* (6)

25 A Pair of Spode Flower Holders, the horn-shaped mazarin blue body decorated with gilt scale design and with gilt and coloured flowers, terminating in a gilt ram's head and mounted on a rectangular base, 7¼*in.* (2)

** The pattern may be a version of No. 1166, see Cannon, pl. 42 and 45

26 A Pair of decorative Derby Figures of a gallant and lady, the man in green coat, pink-lined pale yellow cloak and flowered breeches, the lady with a white frilly collar, blue bodice and green cloak, on shell moulded bases picked out in puce and gilt, 9½*in., crossed swords mark on one* (2)

27 A Pair of Interesting Chelsea oval Baskets painted in an unusually soft palette with bouquets and sprays of flowers in colours in Meissen style, the trellis pierced sides with florettes at the junctions and with brown-edged rim, the two large fire cracks painted in at the time indicate the refractory nature of this paste, 9½*in., raised or red anchor period*

28 A Coalport Basket and Cover of pale yellow with gold and green borders, the centre painted with a flower, the cover with a rose knop and with ring handles, 7*in. long*

29 A Pair of Derby Scottish Figures of a man wearing a kilt and a plaid over his brown coat, with feathered bonnet, on tree trunk support, his companion elegantly attired in a tartan skirt looped up in front, brown bodice and yellow hat, holding a basket of flowers, on circular bases, 9¾*in., cross swords marks and model No.* 378 (2)

30 A Fine Bow Figure of Spring from a Set of the Seasons, after a Meissen original, Spring as a girl with a posy in her hair, clad only in a flowing puce cloak, with crimson roses on the lining, her left hand stretched forward and her right resting on a rococo basket of flowers, the moulded rococo base picked out in dark lilac, 9½*in.*

** Another example of this figure from Mrs. Dixon's collection is illustrated by Frank Hurlbut in *Bow Porcelain,* plate 51

31 A Chelsea Junket Dish with scolloped rim and similarly outlined sunk centre, painted in Japanese 'Imari' style with flowers, *mons* and brocade pattern, 10¾*in., gold anchor period*

** Read's 1756 catalogue refers to these dishes as "Scollop'd dishes, fine old Japan pattern, blue and gold"

32 Another Chelsea 'Imari' Dish with a similar design in paler tones, 9½*in., blue anchor period*

** The design is illustrated by Rackham on a dish in the Screiber Collection, pl. 29, Cat. No. 221; see also King's *Chelsea Porcelain,* pl. 21, No. 2

33 An attractive Meissen Tureen and Cover, the tureen on paw feet, with gold scroll handles, the cover with a knop in the form of Cupid holding a pierced basket, the whole decorated with applied and painted flowers in colours, 14*in., mark crossed swords in blue* (2)

34 A Whieldon Teapot with crabstock handle and spout, the globular body covered with a mottled brown glaze and applied with a running scroll and stamped vine decoration, 4*in.;* a Salt figure of a curly-horned sheep and lamb, 6*in.;* a Pratt-ware Friesian Cow and woman gardener, 6*in.;* a Toby Jug, 5*in.;* and two Figures (8)

35 A Staffordshire Group of the Welsh Tailor's Wife mounted on a goat and carrying a child, two children in a basket on her back, 6½*in.;* a Pratt-ware Cottage Money Box, 5¾*in.;* a pair of Figures of a Man and Woman with birds' nests, 6½*in.;* and two other Figures of a Peasant and a Gallant with maybush backgrounds (6)

36 A large Wedgwood black basaltes copy of the Warwick Vase, the double entwined loop handles terminating in fruiting vine along the neck, above a band of classical masks and draped lion skins, the base with stiff leaves and supported on a circular base and square plinth, 15½*in. diam., impressed marks;* and a Solitaire Board with thirty-three balls of various materials (35)

37 A Pair of decorative Sèvres Vases (*á èventail*) decorated with panels of mythological figures and exotic birds on a richly gilt and jewelled bleu de roi ground, separate pierced oval bases, 8¼*in.* (4)

38 A Sèvres bleu de roi Bowl decorated with panels of exotic birds, the ground enriched with gilding, 5¾*in.;* and an Ecuelle, Cover and oblong Stand decorated with peasant scenes on a jewelled deep blue ground, 9½*in.* (4)

39 A Nyon Solitaire Service decorated with cherubs in clouds in puce below puce and gilt floral swags and black and gilt borders, comprising: Plateau, Teapot and Cover, Sucrier and Cover, Cream Jug, and Cup and Saucer, *mark a fish in blue* (8)

40 A large Urbino circular Dish, decorated with Moses giving law unto his people, 18*in. diam.* (*repaired*)

41 A Sèvres Cup and Saucer, the turquoise-blue ground with reserve panels of cupids in clouds within gilt floral borders; and a Pair of Plates decorated in Sèvres style with exotic birds, the scalloped rims with gilt moulded floral wreaths, 9½*in. diam.* (4)

42 A Bow Figure of a Girl in Turkish costume, with tall white head-dress, long pink coat and red and white check trousers, 6¼*in.;* and a Dresden Figure of a Courtier, wearing mauve coat and breeches and gilt waistcoat, a snuff box in his right hand, 7½*in.* (2)

43 A Rare Derby Figure of an Actor, finely modelled wearing red cap, long pink-lined green coat, red and green jerkin and yellow and puce flowered breeches, seated on a tree-stump with his left leg crossed over his right, he is looking at a scroll which he holds in his left hand, screw-hole base, 6½*in. high*

44 A Derby campana-shaped Vase, painted with a reserve panel with a basket of flowers on a marble table, within burnished gilt borders on a blue ground, 12½*in.;* a Pair of decorative circular Baskets with perforated sides, 8½*in.;* a Wex Medallion with conjugate portraits of Louis XVI and Marie Antoinette; and another Medallion (5)

45 A German green-glazed Stove Tile, with the Ascension within an arcaded panel flanked by Atlantes and caryatid pilasters and with angels holding draperies in the spandrels above, the base with a stemina and medallion heads, framed, 31*in. high,* 16*th*/17*th Century*

** cf. Arthur Lane, *Guide to Tiles,* pl. 24b

46 A Nevers faience Jardinière of *bleu de Perse* style, the shaped oblong body with rope-twist handles, enriched with ormolu mounts, 20*in.;* and a large Staffordshire Enoch Wood Figure of Fortitude, on a square base, 21*in. high* (2)

47 A Pair of Chelsea-Derby Urns, the puce oviform bodies enriched with gilded festoons and bands of stiff leaves, the sides with goats' masks, 6¾*in., gold anchor mark* (2)

48 A CHELSEA PART SERVICE painted with views within reserve panels on a fluted ground with scattered sprigs, butterflies and bouquets, *the hand of the painter perhaps O'Neale,* comprising: Teapot and Cover with views said to be Chelsea Hospital; Milk Jug; Sugar Basin; six Cups and a Saucer, *red anchor period, some faulty* (11)

49 AN ATTRACTIVE CHELSEA DISH of oblong shape, the fluted body with brown-edged rim, painted with two oval panels of river scenes and ruins, matching the preceding, 8*in., early red anchor period*

50 A FINE CHELSEA FLUTED BOWL from the same service as the preceding, painted with views of quay scenes and classical ruins divided by sprays of flowers, 6¾*in., red anchor period*

** For the landscape painting on this service see W. H. Tapp *Jefferyes Hamet O'Neale* and Trans. E.C.C., also William *King Chelsea Porcelain,* pl. 25, fig. 2

SERVICES

51 A COALPORT TEA AND COFFEE SERVICE attractively painted with bouquets of flowers in natural colours within richly gilt buff borders with rococo rims, comprising twelve Coffee Cups, six Tea Cups, twenty-four Saucers, two Milk Jugs and two Cake Dishes, *mark in puce* (36)

52 An Old English part Tea and Coffee Service, the rims decorated with a continuous band of gilt fern-like motives, comprising: Milk Jug, Sugar Basin and Cover, Slop Basin, three bread-and-butter Plates, eight Tea Cups and Saucers and eight Coffee Cups and Saucers (39)

53 A WORCESTER DESSERT, TEA AND COFFEE SERVICE, of fine quality, with pink borders within finely burnished gilt gadroon moulded borders, comprising: Centre Dish, four oval Dishes, four Shell Dishes, Sauce Tureen and Cover, twelve Plates, five other Plates similar, Teapot, Cover and Stand, Sugar Basin, Milk Jug, Cake Dish, twelve Tea Cups, twelve Coffee Cups and nine Saucers, *marks a crown and FBB impressed and Flight Barr & Barr in red* (67)

54 A Derby part Tea Service with a Japan pattern in red, blue, green and gilding, comprising: Sucrier, Cover and Stand, Slop Basin, Milk Jug, two Saucer Dishes, eight Cups and nine Saucers, *mark crown, batons and D in red;* and a Derby part Dessert Service decorated in Kakiemon style, comprising: Tureen, Cover and Stand, seven various Dishes and eight Plates, *marks in red, crown, batons and D* (38)

55 A New Hall part Tea Service, decorated in 'famille-rose' colours with Chinese domestic scenes, comprising: Teapot and Cover, Milk Jug, Sugar Basin, Slop Basin, two Saucer Dishes, seven handle-less Cups, six Saucers, *mark in red;* a Swansea pottery Jug also decorated with chinoiseries, 5¾*in.;* and a Wedgwood blue jasper ware Salad Bowl, Spoon and Fork, 9*in diam.* (24)

The Property of Lady Clerk

56 A Worcester part Tea and Coffee Service decorated with a gilt scroll pattern, comprising: Teapot, Cover and Stand, Milk Jug, Teapoy and Cover, Slop Basin, Sugar Bowl and Cover, Spoon Tray, two Saucer Dishes, six handle-less Tea Cups, six Coffee Cups and six Saucers (30)

57 An Old English apple-green Dessert Service, decorated with a gilt floral scroll border, comprising: a Sauce Tureen and Cover, two Shell Dishes, seven oval Dishes and twelve Plates (23)

Various Properties

58 A Royal Crown Derby Tea and Coffee Service, decorated with a richly gilt Japan pattern in blue, red and green, comprising: Cream Jug, Slop Basin, twenty Tea Cups and Saucers, twelve Coffee Cups and Saucers, six smaller Coffee Cups and Saucers, twenty-five Side Plates, twelve others smaller, six bread-and-butter Plates and two Bowls (123)

59 An Old English part Tea Service decorated with English flowers within blue and gilt rims, comprising: Teapot and Cover, Sugar Basin and Cover, Cream Jug, Slop Basin, three Cake Plates, ten Cups and nine Saucers; and another part Service attractively painted with pink roses and gilt leaves, comprising: six Tea Cups and Saucers, six Side Plates and two Cake Plates (48)

60 A Davenport part Tea Service, decorated with panels of garden flowers on a blue and gilt ground, comprising Teapot, Cover and Stand, Sucrier and Cover, Cream Jug, Butter Dish and Cover, Slop Basin, Cake Plate and nine Cups and Saucers (27)

61 A Stoke part Tea and Coffee Service, decorated with gilt reserves of birds on a bleu-de-roi ground enriched with gilt leaves, comprising: Teapot and Cover, Sugar Basin and Cover, Slop Basin, Milk Jug, two bread-and-butter Plates, eleven Tea Cups, eight Coffee Cups and eleven Saucers (38)

62 A Rockingham part Tea and Coffee Service, decorated with gilt foliate scrolls, comprising: Teapot and Cover, Sugar Basin and Cover, Cream Jug, Slop Basin, twelve Tea Cups, five Coffee Cups and twelve Saucers; and twelve later Plates *en suite* (47)

CLOCKS

63 An Early Georgian Wall Clock by *Thomas Edwards of Epping,* the circular silver dial with a pendulum aperture, the movement with crown escapement, contained in a carved wood and gilt frame of rococo form, 1*ft.* 10*in. high*

64 A FRENCH MANTEL CLOCK of Louis XVI style, the movement by *Thonissen of Paris,* in white marble, ormolu and with Wedgwood jasper-ware medallions, with cylindrical case, double columns and urn finials, 20*in. high*

65 A Continental Bracket Clock, with circular enamel dial, in a mahogany case of architectural form with ormolu enrichments, 20½*in. high*

66 A REGENCE BOULLE BRACKET CLOCK, the movement by *Julien Le Roy,* with circular gilt dial and enamel hour numerals, the case finely inlaid with brass and tortoiseshell and with appliques of figures in Roman dress, 38*in. high (with bracket)*

67 A BRASS LANTERN CLOCK, the engraved dial *inscribed Richard Browne at Ye Green Dragon in Chepeside,* with later eight-day movement and pierced dolphin crestings, 15*in.*

** Richard Browne of the Green Dragon was free of the Clockmakers' Company in 1675

68 A brass Lantern Clock with silvered hour and alarm dials, the movement with crown escapement, bob pendulum and pierced dolphin crestings, inscribed *'Thomas Hagley, Londini,'* 1*ft.* 3*in. high*

69 A WALNUT BRACKET CLOCK *by Martin Ellwood of London,* with arched gilt metal dial, narrow hour ring, cherub spandrels and eight-day movement, the case with inverted bell top, 20*in. high*

70 A brass Lantern Clock *by William Holloway of Stroud, the dial dated* 1689, with single hand, pierced crestings, bell top and urn finials, 1*ft.* 2*in. high*

71 A GOOD MARWICK BRACKET CLOCK, the 7*in.* square gilt-metal dial with silvered hour-ring, frosted centre with calendar aperture, winged cherub spandrel pieces and strike-regulating lever, the eight-day movement with quarter-striking, crown escapement, bob pendulum and with engraved backplate *inscribed Marwick Londini,* the ebonised pearwood case with an elaborately pierced and repoussé gilt metal basket top, 14*in. high*

72 An attractive French Mantel Clock of Louis XVI style, the barrel-movement supported on white marble obelisks with ormolu mounts and jasper-ware medallions, 18*in. high*

73 A French Empire ormolu Clock, in the form of a fountain surmounted by a Greek nymph drawn in a shell by a flight of doves, the base with applied enrichments and raised on circular feet, 12*in. wide*

74 An oak longcase Clock, the square brass dial, inscribed *Thomas Tompion, Londini fecit,* with cherub head spandrels; the hood with a fret cresting and side pilasters, 6*ft.* 6*in. high*

ENGLISH AND FRENCH FURNITURE

75 A Mid-Georgian Tall Boy in mahogany, with two short and six long drawers, the corners of the upper part rounded and fluted, on ogee bracket feet, *6ft. high, 3ft. 8in. wide*

76 A George III Gentleman's Wardrobe of bow-front form, the upper part enclosed by doors with ovals and well-figured mahogany, surmounted by an arcaded frieze, with one long and three short drawers under, *7ft. high, 4ft. 6in. wide*

77 A Walnut Cabinet with mirror doors, of unusual shallow form, the upper part fitted with pigeon holes, drawers and a cupboard enclosed by a pair of doors with shaped plates, the lower part enclosed by a pair of feathered and cross banded doors, raised on bracket feet and with plain moulded cornice, *6ft. 7in. high, 5ft. 3in. wide, early eighteenth century*

78 A George II mahogany Bureau Cabinet, the upper part with small drawers and two tiers of pigeon holes, enclosed by a pair of rectangular mirror doors, the cornice carved with egg-and-dart moulding, with fitted interior, sloping front, and five drawers under, *7ft. high, 3ft. 7in. wide*

79 A Venetian Chandelier of unusual type, with six scrolled branches each for three lights, supported on a spirally reeded bulbous stem, decorated with stars, chains and glass spheres, *3ft. diam.*

80 A Set of six French beechwood Chairs, the cartouche-shaped backs and shaped seats with canework panels, raised on cabriole legs (6)

81 A French Work Table of Louis XV style, the galleried oval top inlaid with a chinoiserie scene in ivory and mother-o'-pearl, the kidney-shaped stretcher similarly decorated, *2ft. 2in. wide*

82 A French small Gueridon of ormolu and marble, the circular top of *fleur de pêcher* marble, on duplex supports simulating bamboo united by a triangular ormolu-mounted stretcher and raised on goats' feet, *1ft. 3in. diam.*

83 A fine Suite of Louis XVI tapestry-covered Furniture, comprising a Sofa, eight Arm Chairs and a Pair of small circular Stools, the Beauvais covers woven with Child Gardener and Fable medallions on a cream ground, within borders of ribbons and cabbage rose garlands; the giltwood frames with shield shaped backs, the top rails carved with nulling and the uprights terminating in foliate finials, the arm supports spirally fluted and the seatrails chanelled, *Sofa 6ft. 1in. diam., Stools 1ft. 4in. diam.* (11)

* The arm chairs bear an almost illegible signature, but possibly that of one of the Tilliard family

84 A MAHOGANY CABINET of Chippendale design, the upper part with adjustable shelves enclosed by glaze doors surmounted by a swan-neck pediment, the lower part with eight drawers; with bands of Chinese fret decoration, *8ft. 6in. high by 4ft. 5in.*

85 A HEPPLEWHITE WRITING TABLE, enclosed by a tambour cover, with leather-covered top, pigeon-holes and two frieze drawers, *3ft. 10in. wide*

86 A REGENCY SMALL SIDEBOARD, in mahogany and of unusual type, containing three short drawers with a cupboard under enclosed by a concave door and flanked by a cupboard and a cellaret drawer, with rope-twist side-pilasters and brass ring handles, *4ft. wide*

87 A PAIR OF GEORGE II WALL MIRRORS, in carved wood and gilt frames in the French taste, with pierced scrolls and bouquets (one with the original plate and the other with one of later date), *4ft. 6in. high by 2ft. 4in. wide* (2)

88 A French mahogany Side Table of demi-lune shape and Louis XVI style, the top inlaid with a marquetry of classical ruins, with a leather-covered slide and two drawers under and with side cupboards, with ormolu enrichments, *4ft. 5in. wide*

89 A Pair of Hepplewhite Chairs, the centre splats headed with carved Prince of Wales' plumes, with broad seats and moulded legs (2)

90 A Set of three Italian carved wood Arm Chairs, the square backs with lyre splats, the seats covered in green and white striped satin, on tapering legs, *early 19th Century* (3)

91 A Regency rosewood Card Table with inlaid brass decoration, with baize-lined top, on a 'U'-shaped stretcher supported on quadruple legs, *3ft. wide;* and a Pair of Trafalgar Chairs *en suite,* with similar decoration and with squab seats covered in yellow moiré (3)

92 A Regency 'X'-shaped Stool, the seat covered in *gros point* needlework, the green painted supports terminating in ringed lions' heads and with paw feet

93 A Regency Occasional Table, with circular marble top inlaid with a variety of different coloured marbles and semi-precious stones, on gilt-metal supports in the form of birds' legs, resting on a platform, *2ft. 6in. diam.*

94 A SMALL CABINET with shelves enclosed by a bow-fronted door, inlaid with an architectural scene on a kingwood ground and with ormolu enrichments in Louis XVI taste, with marble slab top, *2ft. 5in. wide, Dutch*

95 A LOUIS XVI UPRIGHT SECRETAIRE of simple form, in tulipwood and kingwood with ormolu mounts, the fitted interior enclosed by a quarter-veneered fall-front, with a frieze drawer and shelves under enclosed by a pair of well-figured doors, surmounted by a marble top, *3ft. 1in. wide*

96 An Indo-Portuguese sandlewood and engraved ivory dwarf Writing Cabinet, in European style, with fitted interior and a sloping front, on an Adam satinwood stand, *22in. wide*

97 A Sheraton small mahogany Cellaret, with domed cover inlaid with fan spandrels and raised on a stand with tapering legs, *14in.*

98 A Louis XVI Suite of Furniture *signed D. G. Jacob,* comprising four Fauteuils and a small Canapé, with Aubusson tapestry covers, the backs woven with children within laurel wreath floral borders, the seats with fable subjects, the giltwood frames with oval back carved with money pattern and *entrelac de rubans, Canapé 3ft. 6in. wide* (5)

The Property of a Lady

99 A Pair of small wall Mirrors, in carved wood and pierced gilt gesso rococo frames, *2ft. 10in. high by 2ft. 2in. wide* (2)

100 A Georgian Wall Mirror in a walnut frame, with shaped apron and the cresting centred with an eagle, *3ft. high;* and another, of 18th Century design, *2ft. 11in. high* (2)

101 A Regency Convex Mirror of simple and attractive type, the inner moulding with a trellis decoration and with two candle-branches, *22in. diam.*

102 A gentleman's oak dwarf Wardrobe or Table Cabinet, enclosed by panelled doors and with three drawers under, on a shaped plinth, *2ft. 11in. high*

103 A small walnut Coal Box, of circular form with a domed cover and a drawer, on cabriole legs, *12in. diam.* (2)

104 An early Georgian mahogany Love Seat, the double back with elaborately pierced splats of entwined bands, with hooped uprights and pierced toprails, the arms joining their supports in volutes and supported on broad-shouldered cabriole legs carved with shells, rosettes and claw-and-ball feet, *4ft. 11in. wide*

105 A Hepplewhite mahogany Settee, well-covered in peach-figured silk damask, the frame with reeded supports, *6ft. 4in. wide*

106 A mahogany Display Cabinet of Chippendale style, with three shelves enclosed by glazed lattice-work doors, the stand and the frieze with blind fret decoration, *5ft. 8in. high by 3ft. 9in. wide*

107 A small Georgian mahogany Chest with two drawers, surmounted by a cupboard with a fall-front simulating drawers, *2ft. 1in. wide*

108 A Chippendale mahogany Elbow Chair, the needlework seat designed with flowers and foliage, the splat carved with foliage and a tassel

109 A Pair of Adam small Consol Tables, the semi-circular satinwood tops inlaid with guilloche pattern with tulipwood cross bandings, on a carved wood and gilt frieze and scrolled support, *2ft. 2in. wide*

110 A late Georgian mahogany Library Table, of simple form with end drawers and reeded legs, *4ft. wide*

111 A George III mahogany three-tier Dumb Waiter, the turned stem carved with spiral fluting and the tripod legs decorated with foliage and with claw-and-egg feet, *3ft. 7in. high*

112 A Pair of Adam octagonal Knife Box Cases, with the original fittings, the domed lids with urn finials, on paw feet, *1ft. 9in. high* (2)

113 A late Georgian mahogany Whatnot, of four tiers and with two drawers, *4ft. 3in. high by 2ft. wide;* and a papier maché oval Tea Tray attractively painted with a vase filled with flowers, *2ft. 6in. wide* (2)

114 A late Georgian mahogany Reading Table, with a pyramid-shaped revolving top on a simple turned stem and tripod legs, *3ft. 9in. high*

115 Another Georgian mahogany Reading Table, the adjustable top with a hinged flap and fitted with a small drawer and a slide, on turned stem and tripod legs, *3ft. high;* and an early Georgian walnut tripod Bowl Stand, *2ft. 6in. high* (2)

116 A Georgian combined Stool and Library Steps, in mahogany and of rectangular form, the stool tipping to form two treads, *2ft. 7in. wide* and a George III unusually small mahogany Wine Cooler, of oval form and with two enamel buckets, with brass bandings and handle, *14in. wide*

118 A mahogany Stool of mid-18th Century style, the top covered in brown and silver material, on carved cabriole legs, *2ft. 9in. wide*

119 A Georgian mahogany Wine Cooler, of oval form and with triple brass bandings, on a stand with cabriole legs, *2ft. wide*

120 A Pair of Adam giltwood Torchères, with circular tops and slender baluster-shaped stems carved with palmettes, on circular stands raised on splayed paw legs, 4ft. high (2)

121 A Sheraton rosewood Tea Caddy of octagonal form, supported on an attractive stand with tapering legs and an 'X'-shaped stretcher, *2ft. 5in. high*

122 A Set of three Hepplewhite painted Chairs, with saddle-shaped canework seats, the backs painted with bouquets of flowers on a black ground (3)

123 A Sheraton painted Elbow Chair, with canework seat and back-panel, with medallions and garlands on a pale green ground; and another, painted on a black ground (2)

124 A Georgian mahogany Window Seat, with scrolled arms, 5*ft.* 4*in. wide;* and a Chippendale triple-leaf Fire Screen with panels of fret decoration, 4*ft.* 5*in. high* (2)

125 A mid-18th Century mahogany Elbow Chair with later canework seat, the splat pierced with curving bands and carved with foliage, the arms similarly decorated

126 A Hepplewhite mahogany Chair, the rectangular back with four upright splats; and a small William IV mahogany tapering Pedestal, 1*ft.* 7*in. high* (2)

127 A George III mahogany Side Table of simple design, with two mahogany-lined drawers, on turned legs with club feet, 3*ft. wide*

128 A Georgian mahogany Bedroom Table, with tray-top and a cupboard under enclosed by doors, 21*in. wide;* a mahogany long Tray with scalloped border and scrolled handles, 2*ft.* 4*in. long;* and a hand magnifying-glass Holder (3)

129 A Pair of Celestial and Terrestrial Globes *by Cary of London,* on mahogany stands with turned stems and triangular bases, *Tops,* 25*in. diam., early* 19*th Century* (2)

130 A Regency mahogany Writing Table of unusual form, the square leathered-covered top fitted with a frieze drawer with compartments, two deep drawers and various small drawers, on a turned column and tripod spider legs, 2*ft.* 4*in. wide*

131 A Hepplewhite mahogany Bookcase Cabinet, the upper part with shelves enclosed by a pair of glazed doors divided by shaped glazing bars and surmounted by a moulded cornice inlaid with satinwood medallions, swags and stripes, the lower part with two panelled doors enclosing two short drawers and a tray shelf, on bracket feet, 7*ft.* 6*in. high by* 4*ft.* 8*in. wide*

132 A Chippendale mahogany Tallboy, in two parts, with chamfered corners and a key frieze, fitted with two short and six long oak-lined drawers and a brushing slide, 6*ft.* 6*in. high by* 3*ft.* 8*in. wide*

133 A Pair of George III Card Tables, of semi-circular form and in mahogany, with broad satinwood inlaid cross bandings, on tapering legs, 3*ft. wide* (2)

Lot 141

134 An unusual Tripod Table, the circular top inlaid with a cube parquetry in kingwood and maplewood, on a mahogany tripod stand, *2ft. 5in. diam., mid-18th Century*

135 A George III mahogany pedestal Dining Table, in three parts, with two extra leaves, the top with rounded corners and the splayed legs with ebonized lines and lion paw feet, *13ft. 4in. long, fully extended, by 3ft. 10in. wide* (5)

136 A George II Card Table, the shaped top with circular candle stands and money cellars, on well formed cabriole legs, *2ft. 10in. wide*

137 A George III mahogany Secretaire Bookcase, the upper part enclosed by glazed doors with Gothic bars, with a fitted writing-drawer enclosed by a fall front and with drawers under, enclosed by rectangular panelled doors, *4ft. 1in. wide by 8ft. 4in. high*

138 A George III mahogany Secretaire Cabinet of unusual design, the breakfront upper part with shelves enclosed by three doors glazed with crown glass divided by moulded bars, the lower part of kneehole form, with a deep writing-drawer enclosed by a fall-front flanked by eight small drawers, with a recessed cupboard under and a pair of pedestals, one fitted with three drawers and the other with folio racks and a drawer, *8ft. 5in. high by 5ft. 6in. wide*

139 A Regency Chiffonier in well-figured mahogany, the upper part with two shelves on turned supports, with two frieze drawers and a cupboard under, *4ft. 8in. high by 3ft. wide*

140 A Pair of Regency rosewood Torcheres, the circular nulled tops with gilt-metal galleries, on triple scrolled supports and triangular bases inlaid with brass, *3ft. 5in. high* (2)

141 A small and fine marquetry Commode in the French Taste, the front and sides of serpentine form and containing a frieze drawer fitted with mahogany boxes and compartments enclosed by a baize and covered slide, with shelves under and a pair of doors; the top and the doors inlaid with oval satinwood panels inlaid with marquetry floral sprays on a pearwood ground with cross bandings of kingwood, the frieze inlaid with garrya swags; raised on tall bracket legs of unusual form, *3ft. 3in. wide*

See Illustration

TEXTILES

142 Peach Moiré Silk: Two Pairs of Curtains, lined and interlined, *one Pair 7ft. 2in. by 7ft. 7in. and the other 7ft. 2in. by 11ft. 4in.;* and two scalloped and braided pelmets (6)

Various Properties

143 A Savonnerie Panel of velvet woven with an exotic bird with red plumage, and other birds in flight, against a background of trees, hills and a lake, contained in a carved wood frame, *mid-18th Century, 3ft. 5in. high by 2ft. 7in. wide*

144 A good Bokhara Needlework Panel, the linen ground embroidered with cypress-tree-shaped panels of flowers and other floral medallions in green, red, orange and blue linen threads within a border of similar tones and motives, *7ft. 7in. by 6ft. 4in.*

145 Another attractive large Bokhara Panel, woven with a conventional design of flowers and scrolling foliage in dark red, blue and tones of green, on a linen ground, *9ft. by 6ft. 4in.*

146 A Pair of Aubusson Curtains, woven with trophies of doves and flowers beneath arches of *treillage* and with English crests of bats with wings displayed and the motto *Prudentia,* within claret borders, *9ft. 2in. high by 3ft. 8in. wide* (2)

147 A Queen Anne Needlework Panel designed with a seated figure of a lady in fashionable costume, with a building in the distance, within a border of peonies, sunflowers and roses, framed, *27in. high by 21in. wide*

148 Red Silk Damask : Ten Panels and some twenty-two smaller pieces woven with *corbeilles de fleurs* and floral sprays on a moiré ground, *Panels 4ft. 9in. by 3ft. 9in., 5ft. by 3ft. 10in., 7ft. by 2ft. 7in., 5ft. 1in. by 2ft. 7in., 6ft. 10in. by 3ft. 9in., 4ft. 9in. by 4ft. 1in., 5ft. 8in. by 2ft. 9in., 6ft. 9in. by 6ft. 8in., 5ft. 5in. by 3ft. 10in. and 4ft. 3in. by 2ft 9in.* (a lot)

149 A fine Set of brocade Altar Vestments, woven with fruit, flowers and corn in polychrome silks on a corded pink ground, with braiding and fringes in gold metal thread, comprising a cope, with shaped hood, two dalmatics, a chasuble, two stoles, three manuples, a burse, and a chalice-cover (12)

150 A Stuart Beadwork Picture of a king standing on a canopied dias with a courtier and his lady on either side, in the distance is a castle, the background is worked with a lion, a stag, birds and flowers, *15in wide by 10in. high, in wood frame*

151 A Jewish Tabernacle Altar Cover embroidered in gold thread with a scrolling foliate pattern and medallions on a deep red velvet ground with metal thread fringing, framed, *4ft. 1in. by 3ft. 9in.*

TAPESTRIES

152 An Aubusson Tapestry Panel, with a verdure scene, a chateau and a river flanked by trees in which perches a macaw, a crane in the foreground, enclosed by a floral border, *10ft. high by 6ft. 8in. wide*

153 A Set of three English Tapestries woven with scenes from classical mythology, one with Demeter and Pluto, with the dog Cerberus lying beside him and in the background the Styx with Charon in his boat; another with a group of mourning figures beside a lake in a mountainous landscape, and the third, perhaps intended for Eurydice, with a winged figure appearing from the clouds; all with borders of fruit and flowers, *8ft. 5in. high by 9ft. 8in. wide, 9ft. 2in. high by 12ft. 3in. wide, and 9ft. 2in. high by 9ft. 5in. wide, early 18th century* (3)

154 A Brussels verdure Tapestry woven in fresh shades of green, gold and blue with a parkland scene with a chateau, a bridge and a river in the distance and with birds, trees and plants in the foreground, within a floral leaf and bird border, *9ft. by 15ft., early 18th Century*

155 A Mortlake Tapestry woven with a scene from the Old Testament, in which a patriarchal figure is blessing a younger man in military costume, perhaps intended for Moses and Joshua, within barley-twist columns entwined with foliage and the base woven as a plinth centred with a cartouche, *10ft. 3in. high by 8ft. 4in. wide, late 17th Century*

156 Aubusson: A Pair of Tapestry Hangings, each woven with the French Royal monogram, within a framework of foliate scrolling, with masks from which are suspended vases of flowers, the lower parts with urns filled with flowers, *12ft. 1in. high by 3ft. 8in. wide* (2)

157 A Mortlake Tapestry woven from the Set of the Five Senses, centred with a medallion *en grisaille* with two figures representing Taste, on a coloured ground of bold scrolling foliage, flowers and masks, within a similar border, the top centred with a coat of arms, *11ft. 2in. high by 12ft. 4in. wide*

** The arms are those of Richard Weston (c. 1585-1635) created Earl of Portland 1634, and his second wife, Frances Waldegrave

158 A fine Brussels Tapestry from the Arts and Sciences Series, *by Jan Leyniers and from the designs of Cornelius Schud* (1597-1655), woven with a group of figures emblematic of Astronomy, Music, Medicine, Sculpture, Arithmetic and Letters, with a woman seated at an organ, another with an atlas, Hermes with the caduceus and two groups of women and children with books and papers, against a background of a triumphal arch and draped barley-twist columns; within a fine wide border of water nymphs supporting fruit and flowers, the side panels with Atlas, the infant Hermes, birds and other figures and the top border with *putti* with emblems and garlands, *11ft. 8in. by 17ft. wide, c.* 1650

** See plate 1 in *Ein Wandteppich der* 17 *Jahruhunderts van Cornelius Schud* by E. Lumsch, Dresden 1899; and *Wandteppiche in Hause Krupp von Bohlen und Halbuch aud dem Hügel a.d. Ruhr* by E. Kumsch, Dresden 1913

159 Another 17th Century Panel, woven with an attractive mythological scene of life-size figures; to the left Eros is in a chariot drawn by four horses and in the centre are two figures, perhaps intended to be Aphrodite restraining Ares, to the right is a stag at bay attacked by hounds, against a landscape background and enclosed by a narrow border of hunting emblems and flowers, *7ft. 6in. by 16ft. 5in.*

ORIENTAL RUGS AND CARPETS

160 A Shirvan Runner, the dark brown field woven with a rose trellis pattern within four narrow geometric borders, 9*ft.* 7*in. by* 3*ft.*

161 A Kirman Carpet, woven with a large shaped floral medallion on a puce field, within ivory foliate spandrels and five dark blue, ivory and puce patterned borders, 14*ft.* 1*in. by* 10*ft.*

162 A KASHAN RUG of silky texture, finely knotted, with a mauve and grey pole medallion on a grey floral field enclosed by spandrels matching the medallions and a wide mauve border between two narrower grey borders, 6*ft.* 9*in. by* 4*ft.* 3*in.*

163 A FINELY KNOTTED HEREKE SILK RUG woven with a pointed medallion on an ivory field, enclosed by a mushroom border of floral meander and narrower leaf and flower borders, 6*ft.* 2*in. by* 4*ft.* 8*in.*

164 A small Carpet, the orange field woven with a central blue medallion and enclosed by shaped spandrels, a foliate border and five narrower borders, 9*ft.* 3*in. by* 6*ft.* 3*in.*

165 AN AGRA RUG, the centre woven with a pseudo-*herati* design in red, green and blue, within a broad border of scrolling foliage, and four narrower floral borders, 8*ft.* 11*in. by* 4*ft.* 11*in.*

166 A Karabagh Carpet, with a pale field woven in soft shades with barbed pole medallions interspersed by five dark blue medallions of the same form and enclosed by three borders with floral sprays, 13*ft.* 9*in. by* 7*ft.* 3*in., with underfelt* (2)

167 A HAMADAN RUNNER woven with a trellis and regular plant design in pale blue and rose on a mushroom field, within a wide dark brown border of stylised motives and two narrower ivory borders, 16*ft.* 8*in. by* 3*ft.* 5*in.*

168 A SARABAND SMALL CARPET woven with rows of cones in soft tones of blue and rose on a gold field, within a warm wine floral border and narrower blue borders, 10*ft.* 3*in. by* 4*ft.* 9*in.*

169 A FERAGHAN OBLONG CARPET woven with *herati* pattern on a dark field enclosed by a lotus border, blue and soft tones of red predominating, 12*ft.* 4*in. by* 5*ft.*

170 A KASHAN SILK HEBREW RUG, the ivory field woven with a Temple and scenes including Abraham sacrificing Isaac, within a dark blue floral and cypress-tree border interspersed with inscriptions woven with the Ten Commandments and the signature of the maker, 7*ft.* 2*in. by* 5*ft.* 4*in.*

171 An unusual Mujur Rug, woven in bright colours with panel motives with single niches and hooked ornament in Ladik style, enclosed by a wide golden border of stepped and hooked medallions, 4*ft.* 3*in. by* 3*ft.* 5*in.*

172 A tufted small Carpet woven in Moroccan style with a stepped pole medallion and diaper spandrels in soft shades of brown on a light field enclosed by a medallion border of the same tone, 7*ft.* 9*in. by* 5*ft.* 4*in.*

173 An Asiatic Rug of unusual design, the camel hair trellis field with a stylised flowerhead design, within a broad deep rose border with trellis and flower motives and a brown and cream hooked border, 5*ft.* 3*in. by* 3*ft.* 8*in.*

174 A good Samarkand Carpet, of oblong shape, the purple field woven with pale blue and pale green medallions with fret spandrels, enclosed by green and purple borders of fret and flowerhead medallions and an outer *po shan hai shui* border, 13*ft.* 6*in. by* 6*ft.* 9*in.*

175 A Ziegler Carpet, the dark blue field woven with a bold floral design and a cream and red shaped central medallion, within pink and green spandrels, a broad blue foliate scroll border and tow narrower borders, 15*ft.* 10*in. by* 11*ft.* 3*in.* (*cut*)

176 A Khorassan small Carpet, the mauve field woven with a bold foliate design in tones of green and blue within a wide deep green border of lotus flowers, 10*ft.* 3*in. by* 8*ft.* 7*in.*

177 A Kirman Carpet woven with a pale pink medallion on an ivory field of scrolling foliage, within blue spandrels and a wide border matching the medallion, woven with lotus flowers, 14*ft.* 1*in. by* 11*ft.* 2*in.*

178 A good Feraghan Carpet woven with a golden field and a close floral and foliate pattern in soft tones of pink, green and blue enclosed by a dark blue border of conventional lotus flowers, two pistachio green borders and three carnation borders, 16*ft.* 5*in. by* 14*ft.* 1*in.*

179 A Sparta Carpet, the rose brown field woven with a bold centre medallion and fawn spandrels within a dark blue patterned border and various narrower borders, 12*ft.* 11*in. by* 10*ft.* 11*in.*

180 A small Aubusson Carpet, the pale green field woven with bouquets and garlands of cabbage roses and peonies in shades of pink within a claret border, 11*ft. by* 7*ft.* 8*in.*

181 A Kelim Rug, the mustard field woven with diamond-shaped medallions in blue, ivory and gold within darker borders and end pieces, 9*ft.* 3*in. by* 5*ft.;* and a Chinese Cushion Cover or Mat, with blue fret on a gold field, 27*in. square* (2)

182 A Melas Rug, the centre woven with a diaper pattern with minaret end pieces and an outer border of bold medallions, 5*ft.* 2*in. by* 3*ft.* 4*in.*

183 A Mosul Rug, the chestnut-brown field woven with a row of hooked medallions and enclosed by a wide golden border of conjoined foliate medallions, 5*ft.* 4*in. by* 3*ft.* 6*in.*

184 A Hamadan Rug, woven with a regulat trellis and flowerhead pattern in soft tones of rose and blue within three narrow carnation and other borders, 6*ft.* 4*in.* *by* 3*ft.* 5*in.*

185 A Persian Kanara, the dark blue field woven with a bold stylised leaf and flower pattern in tones of red, ivory, gold and blue within a wine border woven with lotus flowers, 14*ft.* 6*in.* *by* 3*ft.* 5*in.*

186 A Kazak Rug of colourful tones and woven with medallions on an ivory field within crab and medallion borders, gold, ivory and red predominating, 9*ft.* 5*in.* *by* 3*ft.* 6*in.*

187 Another, the light brown field woven with double hooked diamond medallions in blue, green and ivory enclosed by an ivory crab border, 6*ft.* 3*in.* *by* 5*ft.*

188 A Shiraz Rug, the dark blue field with a close medallion pattern and three large hooked diamond motives, within various narrow borders, blue, red and ivory predominating, 8*ft.* *by* 4*ft.* 9*in.*

189 A Hamadan Runner woven with a regular cone pattern within a brown border and a wider ivory medallion border, 11*ft.* 5*in.* *by* 3*ft.* 5*in.*

End of Sale

SOTHEBY & Co.'s

SALE OF

EUROPEAN CERAMICS, ENGLISH AND FRENCH CLOCKS AND FURNITURE, TEXTILES, TAPESTRIES, ORIENTAL RUGS AND CARPETS

10th February, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Simmons	23	0	0
2	Spiers	4	0	0
3	Delomosne	18	0	0
4	Boswell & Ward	38	0	0
5	Wilson, G. C.	12	0	0
6	Williams, W.	20	0	0
7	Russell, M.	11	0	0
8	Russell, M.	11	0	0
9	Woollett	10	0	0
10	Donald	12	0	0
11	Tweedie, Mrs.	8	0	0
12	Pawsey & Payne	12	0	0
13	Pennington	30	0	0
14	Pennington	58	0	0
15	Pennington	92	0	0
16	Manheim	110	0	0
17	Davis, H.	14	0	0
18	Patch	20	0	0
19	Perry	13	0	0
20	Hopkins, F. A.	20	0	0
21	Joseph	20	0	0
22	Howell, Mrs.	15	0	0
23	Pennington	34	0	0
24	Woollett	12	0	0
25	Woollett	10	0	0
26	Pennington	34	0	0
27	Passed			
28	Donald	14	0	0
29	Pennington	32	0	0
30	Davis, C.	24	0	0
31	Lawson	5	0	0
32	Preston	10	0	0
33	Barclay	16	0	0
34	Hopkins	16	0	0
35	Wilson, G. C.	20	0	0
36	Ashton	28	0	0
37	Davis, H.	42	0	0
38	Withers	22	0	0
39	Delomosne	17	0	0
40	Stocks	11	0	0
41	Kenning	12	0	0
42	Pennington	36	0	0
43	Withers	24	0	0
44	Barclay	18	0	0
45	McQuire	11	0	0
46	Carew	14	0	0
47	Davis, Cecil	15	0	0
48	Lumley	36	0	0
49	Lumley	48	0	0
50	Dougal	68	0	0
51	Davis, H.	45	0	0
52	Kennedy, Mrs.	18	0	0
53	Lane	45	0	0
54	Rixon	30	0	0
55	Williams, W.	17	0	0
56	Mundey	8	0	0
57	Berendt	15	0	0
58	Leather	100	0	0
59	Berendt	32	0	0
60	McCormick	24	0	0
61	Wingate	32	0	0
62	Butler, Mrs.	26	0	0
63	Lambert	28	0	0
64	McGuire	30	0	0
65	Passed			
66	Hopkins, C.	20	0	0
67	Newitt	22	0	0
68	Lawson	16	0	0
69	Lawson	20	0	0
70	Street	15	0	0
71	Pogson	85	0	0
72	Hopkins, C.	20	0	0
73	Whitaker	17	0	0
74	Passed			
75	McGregor	24	0	0
76	Withers	48	0	0
77	Barton	38	0	0
78	Staal	45	0	0
79	Rubin	30	0	0
80	Miles, N.	46	0	0
81	Comer	42	0	0
82	Lambert	32	0	0

Lot		£	s.	d.
83	Rubin	170	0	0
84	McGregor	55	0	0
85	Meyer	52	0	0
86	McCormick	46	0	0
87	Rubin	70	0	0
88	Hopkins, C.	60	0	0
89	Wrey, D.	18	0	0
90	French	22	0	0
91	McCormick	38	0	0
92	Preston	14	0	0
93	Lawrence	34	0	0
94	Hunt	35	0	0
95	Rubin	32	0	0
96	Tischer	20	0	0
97	McCormick	30	0	0
98	Passed			
99	Cullum	45	0	0
100	Lane	22	0	0
101	Lambert	20	0	0
102	Wyburd	13	0	0
103	Staal, C.	30	0	0
104	Rubin	55	0	0
105	Rubin	10	0	0
106	Patch	10	0	0
107	McCormick	50	0	0
108	Neale, R. D.	30	0	0
109	Cohen, A. J.	135	0	0
110	Harberton, Viscountess	30	0	0
111	Rubin	44	0	0
112	McCormick	22	0	0
113	Donald	22	0	0
114	Rubin	14	0	0
115	McCormick	28	0	0
116	Staal, C.	44	0	0
118	Withers	12	0	0
119	Wrey	29	0	0
120	Staal, C.	55	0	0
121	McCormick	28	0	0
122	Ashton	35	0	0
123	Luder	22	0	0
124	Beverley, R.	13	0	0
125	Wrey	22	0	0
126	Sapirstein	11	0	0
127	McCormick	12	0	0
128	Lambert	30	0	0
129	Drey	40	0	0
130	Randolph	32	0	0
131	de Winter	65	0	0
132	Bolsoms	20	0	0
133	McCormick	38	0	0
134	McCormick	10	0	0
135	Rubin	135	0	0
136	McCormick	22	0	0
137	Randolph	48	0	0
138	Lambert	175	0	0
139	Ashton	65	0	0
140	Randolph	62	0	0
141	Cohen, A. J.	340	0	0
142	Passed			
143	Cameron	55	0	0
144	Barclay	14	0	0
145	Cohen, R.	13	0	0
146	Denton	28	0	0
147	Ferry	16	0	0
148	Passed			
149	Mizraki	90	0	0
150	Simmons	9	0	0
151	Beer, S.	11	0	0
152	McGregor	28	0	0
153	Barclay, Mrs. L.	45	0	0
154	John, C.	80	0	0
155	Passed			
156	Perez	55	0	0
157	Passed			
158	Perez	270	0	0
159	Cohen, R.	30	0	0
160	Lambert	12	0	0
161	Gourgey	20	0	0
162	McGregor	22	0	0
163	John, C.	70	0	0
164	Truscott	14	0	0
165	Papazian	26	0	0
166	Feetham	30	0	0
167	Lester	18	0	0
168	John, C.	22	0	0
169	Truscott	18	0	0
170	Carew	135	0	0
171	John, C.	13	0	0
172	Lester	24	0	0
173	Feetham	12	0	0
174	Haim, J.	60	0	0
175	Elisha	105	0	0
176	Barker, Hon. Mrs.	56	0	0
177	Feetham	45	0	0
178	Denton	105	0	0
179	Perez	50	0	0
180	Perez	60	0	0
181	Afra, S.	15	0	0
182	Feetham	8	0	0
183	Feetham	13	0	0
184	Horley	10	0	0
185	Perez	30	0	0
186	Afra, S.	21	0	0
187	Dorre	28	0	0
188	Perez	26	0	0
189	Simeons, Mrs.	9	0	0
Total of Sale		£6,632	0	0

LIBRARY RECEIVED

SOTHEBY & CO.

34 & 35 New Bond Street, W.1

are pleased to perform the following services:

TO SELL BY AUCTION

Pictures, Drawings, Prints; Jewels, Silver, Objects of Vertu; Books, Manuscripts, Autograph Letters; Antiquities, Coins; Armour, Ceramics, Furniture, Glass, Textiles, Works of Art, Etc.

The most careful attention is given to all properties whether small or large.

To CONDUCT SALES AT PRIVATE HOUSES.

TO PREPARE VALUATIONS

for Probate, Insurance or family Division.

TO ARRANGE VISITS OF INSPECTION.

Terms for the above Services will be supplied on application.

NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and artistic property:

Advice to intending buyers at their sales;

Examination of property submitted to them at their rooms with a view to sale;

Execution of bids at their sales.

NOTICES OF SALES

Notices of all Sales appear in "The Daily Telegraph" on Mondays, and in "The Times" on Tuesdays

Notices of Special Sales appear in "The Burlington Magazine" and suitable papers from time to time.

Telephone:
Regent 6545 (6 *lines*)

Telegrams and Cables:
Abinitio, Wesdo, London

LIBRARY
RECEIVED
FEB 15 1950

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1950